

These notes by Andrew Carnie ©2014, based on originals by Bora Özkök. I used to have a set of notes for a stage choreography of this dance posted on my website, but decided to replace it with the more traditional notes here. If you want a copy of the stage choreography (and a video), please leave me a message and I'll email it to you.

Translation: "Crazy Guy"

Source: Dance from Elaziğ, introduced by Bora Özkök. Bora learned it from Güneş Ataç in Istanbul in 1970.

Little finger hold or back basket.

Start at the beginning of any phrase

Recordings:

- Fotem LP1976
- Kismet 84
- BOZ-OK101
- <http://youtu.be/FrLiLZyMa6A> [<http://youtu.be/FrLiLZyMa6A>]
- <http://youtu.be/LbkppP9FhgQ> [<http://youtu.be/LbkppP9FhgQ>]
- <http://youtu.be/UVdJUcxxk38> [<http://youtu.be/UVdJUcxxk38>]
- <http://youtu.be/NHvsZwmZi2o> [<http://youtu.be/NHvsZwmZi2o>]

The dance

Introductory Figure 1

Bar 1

1	2
Tap R toe to Right	Tap R toe towards center
•	•

Repeat until leader calls change.

Introductory Figure 2

Bar 1

1	2
brush R in front of L (or tap R toe across L foot)	Brush R forward
•	•

Bar 2

1	2
brush R in backwards (or tap R toe to R)	Brush R forward
•	•

repeat until leader calls change

Figure 1 (Step close forward)

Bar 1

1	2

Delilo (Turkey)

step R forward	close L behind R
•	•

Bars 2-3 repeat bar 1 two more times

Bar 4

1	2
Touch L toe in front	Kick L
•	•

Bar 5

1	2
Step L	Kick R
↓	•

Bar 6

Repeat bar 5, opposite footwork, still moving back

Bar 7

Repeat bar 5

Bar 8

1	2
Cross R toe over left and touch	Kick R
•	•

Repeat from the beginning until leader calls for change.

Figure 3 (side to side)

Bar 1

1	2
R	bend R knee slightly
↗	•

Bar 2 repeat bar 1, opposite footwork

Bar 3 repeat bar 1

Bar 4 -8 AS IN FIGURE 2

Repeat until leader calls change

Figure 3. Hopping

Bar 1

1	2
Jump on both Feet, but weight on R	Hop on R, Kick L forward
↑	•

Bar 2, Repeat bar 1, opposite footwork

Bar 3, repeat bar 1

Bars 4-8, same as Figure 2, bars 4-8

repeat until leader calls change

Figure 4: Turning & Clapping

Bars 1-4, same as bars 1-3 in figure 3, except you do a complete clockwise turn while moving forward, clap on each step

Bars 5-8 same as figure 2, bars 5-8, except turning counterclockwise.